



Ceol-Scoil Chorcaí
Cork School of Music

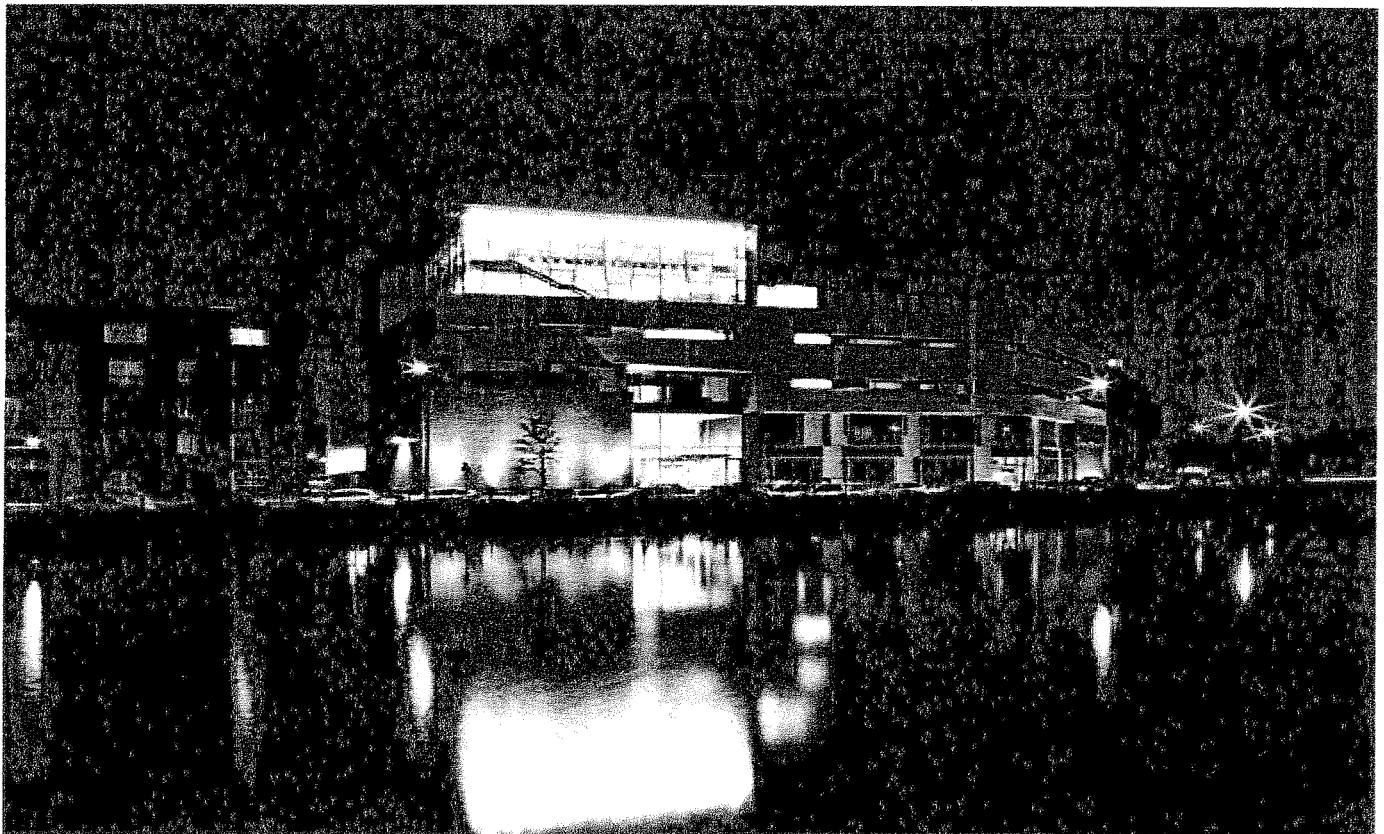
Do you want to study for your Degree in Music in Ireland's largest conservatory of Music & Drama?

Apply for CR121 through the CAO.

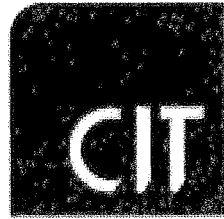
The new CIT

CORK SCHOOL OF MUSIC

opened on Monday 3 September 2007



“A very exciting future awaits everybody who is or will be part of the Cork School of Music”



Ceol-Scoil Chorcaí
Cork School of Music

Entrance Test for the BMus Degree Course

[Course Code for the CAO Application Form: CR121]

The Entrance Test will be held on

Saturday 20 April, 2013

according to the following schedule:

- 9.00am onwards: Individual aural & sight-singing tests
(samples attached)
&
Audition on your principal instrument
- 3.00 – 5.00 pm: Written paper (sample attached)



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Instrumental/Singing Assessment Requirements

The individual assessment of your performing standard on your principal instrument/voice will include the presentation of a prepared programme from standard repertoire, scales, sight-reading and a short interview.

REPERTOIRE:

- Perform a programme of approximately ten minutes duration
- Include at least **two** contrasting pieces from a recognised syllabus, displaying different styles and tempi
- If you wish to play one of your own compositions, this should be offered in addition to the two contrasting pieces from a recognised syllabus.
- Whilst the choice of pieces is entirely up to you, the pieces should normally be at, or higher than, the **Grade Six** standard of the Associated Board/Cork School of Music (a copy of the relevant extract from the Cork School of Music syllabus is available on request from the General Office.)

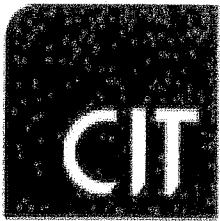
SCALES/ARPEGGIOS

- Prepare two major and two minor scales and their arpeggios, as well as a dominant seventh arpeggio, a diminished seventh arpeggio and a chromatic scale. All ranges should be appropriate to the instrument and not less than a twelfth.

SIGHT READING

- **Ability to read at sight is essential**
- A short preparation time for the sight-reading excerpt will be given at the end of each performance

SPECIAL REQUIREMENTS: singers, guitarists, drummers/percussionists, jazz performers, and traditional musicians may have specific guidelines in addition to the above. If you have a query about a non-standard instrument or repertoire, or if you require any special assistance please contact the School in good time at 021 4807310.

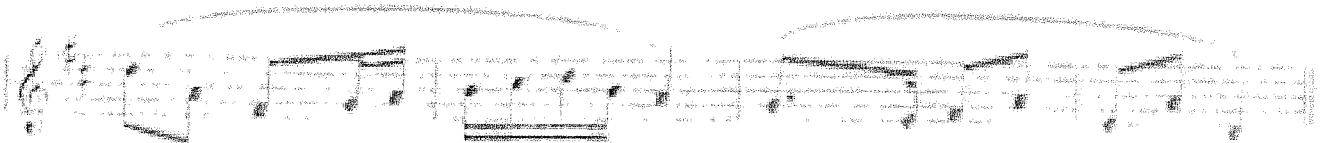
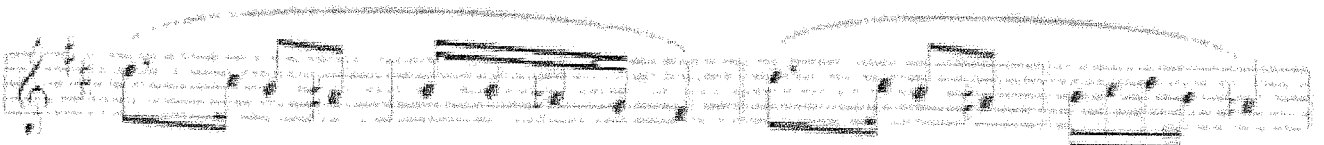
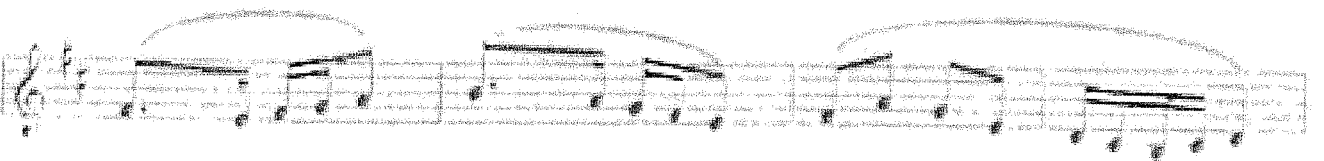


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Sample Entrance Test for the Bachelor of Music Degree Course

INDIVIDUAL AURAL TESTS & SIGHTREADING

1. Candidates will be required to recognize major, minor, augmented and diminished triads.
2. Candidates will be required to recognize intervals up to one octave.
3. Candidates will be required to recognize different types of cadences.
4. Candidates will be required to sight-sing a melody similar in standard to the example below. A range suitable for soprano, alto, tenor or bass will be provided.



CORK SCHOOL OF MUSIC
(A CONSTITUENT SCHOOL OF CORK INSTITUTE OF TECHNOLOGY)

DIRECTOR: DR. GEOFFREY SPRATT

DEGREE IN MUSIC

SAMPLE ENTRANCE EXAMINATION

SUBJECT: WRITTEN AND AURAL PAPER

Please enter your name and address in the box provided:

Please enter your **principal** instrument in the box provided:

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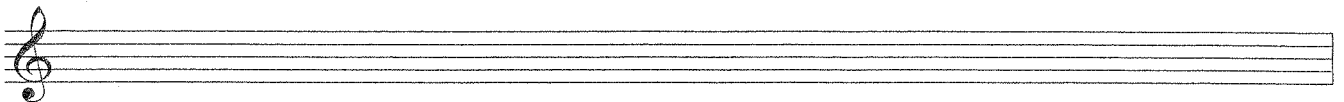
Answer **all** questions

Time allowed: Two hours

Question 1

Study the following piece of piano music and answer the questions below.

- (1) Name the key of the opening. _____
- Name the key in bars
- (i) 11-12 _____
- (ii) 14-15 _____
- (iii) 21-22 _____
- (2) Name the cadence in bars
- (i) 11-12 _____
- (ii) 16-17 (between the brackets) _____
- (iii) 25-26 _____
- (3) Name the intervals (e.g. Major 3rd, Perfect 5th etc.) which are shaded in grey in the treble clef in bars
- (i) 11 _____
- (ii) 14 _____
- (iii) 15 _____
- (iv) 19 _____
- (4) Using Roman Numerals, label the chords eg. I, Ib, Ic etc., within the boxes in bars
- (i) 7 _____
- (ii) 18 _____
- (iii) 22 _____
- (iv) 25 _____
- (5) Transpose the notes in the treble clef **only** down a minor third from bars 9-13 using the key-signature of D major.



- (6) Draw a circle around a dominant seventh chord within the first eight bars.
- (7) Explain the following terms:

Legato _____ *tr.* _____

f _____ < _____

Andante

Musical score for measures 1-4. The piece is in 3/4 time and B-flat major. The tempo is Andante. The first staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with a trill (*tr*) in measure 4. The second staff (bass clef) provides a rhythmic accompaniment of eighth-note triplets, marked *legato*. Measure numbers 1, 2, 3, and 4 are indicated below the bass staff.

Musical score for measures 5-8. The piece continues with the same tempo and key signature. The first staff (treble clef) features a melodic line with a trill (*tr*) in measure 8. The second staff (bass clef) continues with eighth-note triplets. Measure numbers 5, 6, 7, and 8 are indicated below the bass staff.

Musical score for measures 9-13. The piece continues with the same tempo and key signature. The first staff (treble clef) features a melodic line with a trill (*tr*) in measure 13. The second staff (bass clef) continues with eighth-note triplets. Measure numbers 9, 10, 11, 12, and 13 are indicated below the bass staff. Dynamics include *f* (forte) and *p* (piano).

Musical score for measures 14-17. The piece continues with the same tempo and key signature. The first staff (treble clef) features a melodic line with a trill (*tr*) in measure 17. The second staff (bass clef) continues with eighth-note triplets. Measure numbers 14, 15, 16, and 17 are indicated below the bass staff.

Musical score for measures 18-21. The piece continues with the same tempo and key signature. The first staff (treble clef) features a melodic line with a trill (*tr*) in measure 21. The second staff (bass clef) continues with eighth-note triplets. Measure numbers 18, 19, 20, and 21 are indicated below the bass staff.

Musical score for measures 22-25. The piece continues with the same tempo and key signature. The first staff (treble clef) features a melodic line with a trill (*tr*) in measure 25. The second staff (bass clef) continues with eighth-note triplets. Measure numbers 22, 23, 24, and 25 are indicated below the bass staff. Dynamics include *f* (forte).

Sample BMus Entrance Paper

Question 2 Aural Perception

Listen to the four extracts now being played for you, and answer the following questions. Each extract will be played **twice** and a pause will follow to allow you to write your answers.

Extract 1

- (a) Suggest an historical period for this extract.
- (b) List the voices you can hear.
- (c) There are two continuo instruments. What are these?
 - (i)
 - (ii)
- (d) Choose a musical term, which applies to the bass line.
imitation inversion ostinato ground canon
- (e) What does the term you have chosen mean?

Extract 2

- (a) Which of these terms applies to this work?
opera sonata ballet overture oratorio
- (b) To which period in musical history do you think this music belongs?
- (c) Give two reasons for your choice.
 - (i)
 - (ii)
- (d) The composer is trying to evoke the sound of a particular folk instrument at the beginning and end of this extract.
Which instrument is this?
- (e) Which of these musical devices does the composer use to achieve this effect?
sequence variation dance rhythms drone rubato

Extract 3

- (a) What type of ensemble is featured here?
- (b) After a short introduction, an arrangement of a folk tune is heard. Suggest a time signature and tempo marking for this piece.

Time signature:

Tempo marking:

- (c) What musical device is featured in this melody? (Choose from the list below)
inversion sequence diminution augmentation ornamentation
- (d) Would you describe this performance as metrical or expressive?

Extract 4

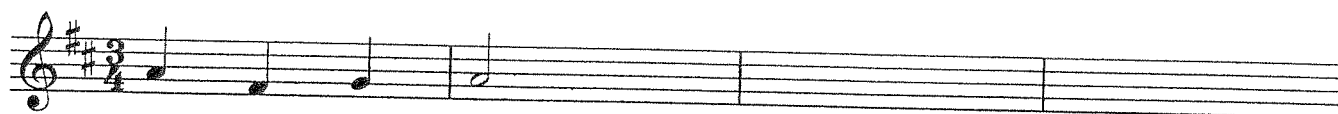
- (a) Which Wind Instrument is playing the melody here?
- (b) Suggest a Time Signature
- (c) Choose a form for this melody from those suggested below:
AABB AABA AABC ABCA ABCD

Extract 4 (a)

- (d) What change can you hear in the melody?

Question 3- Melodic Dictation

Complete the following sixteen bar melody which is in the form AA'BA'. It will be played five times. The tonic note and chord will be played each time. The key signature, time signature and starting notes are provided



Question 4 - Harmony

Choose **one** of the following four questions.
See sheets marked *Musical example 1, 2, 3, 4.*

If you wish to attempt more than one of the following examples, please indicate which one you are submitting for marking by writing the number of the question in the box below.

Question

Please note that only one question will be assessed.

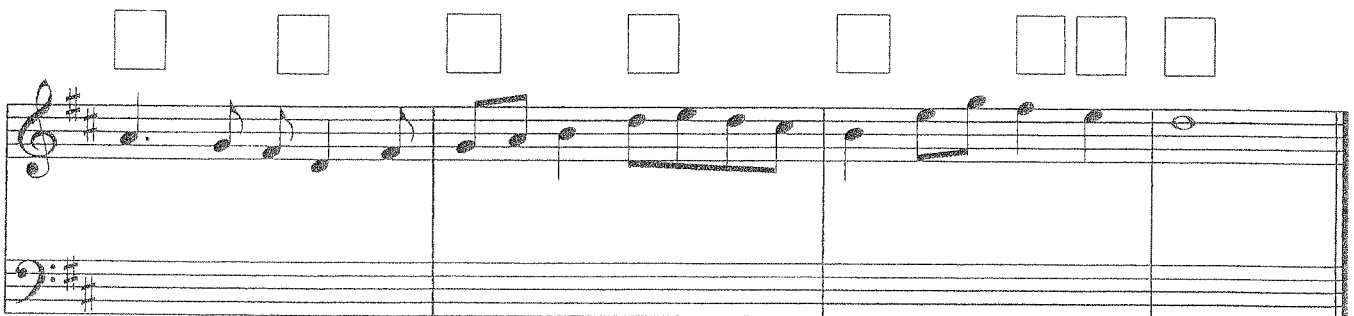
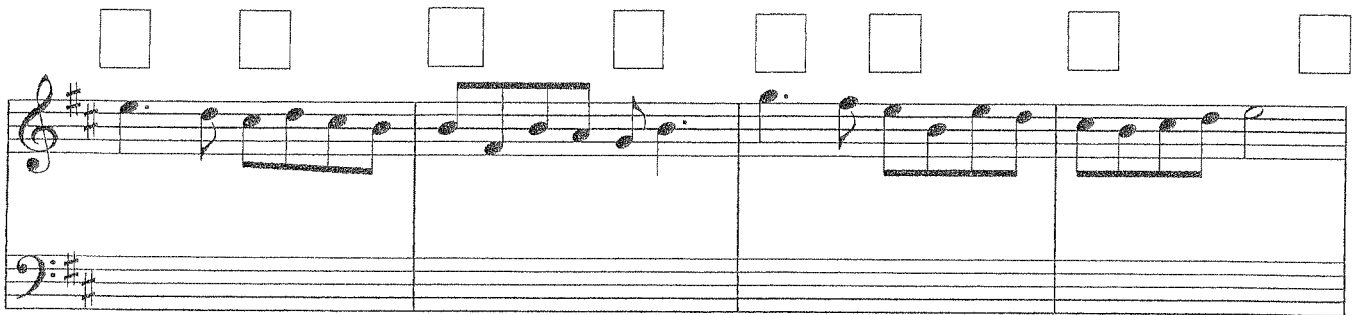
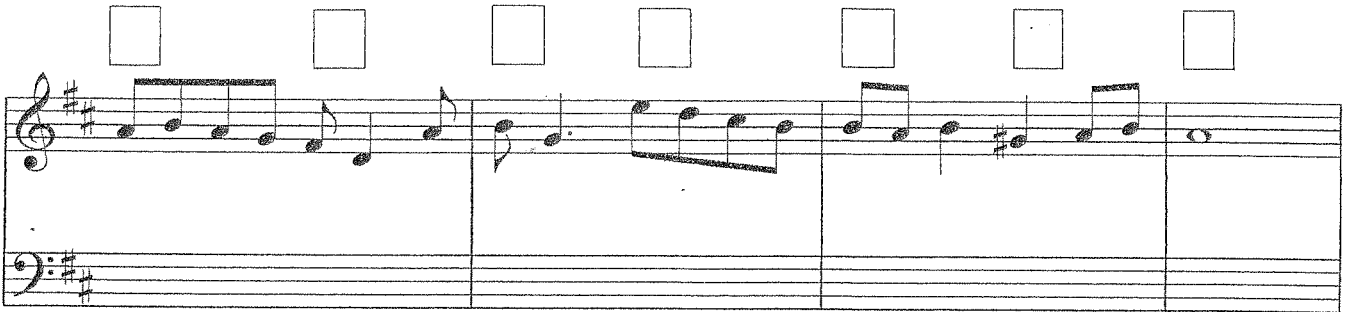
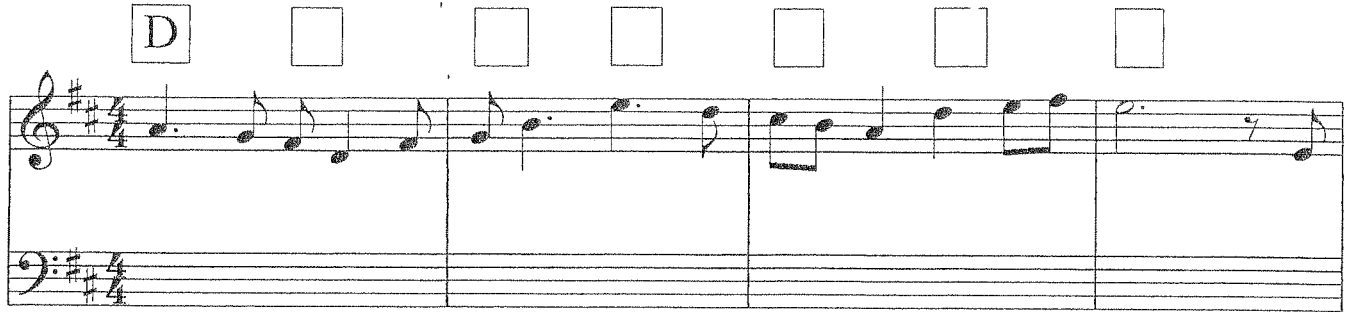
Musical Example 1

Complete this extract for SATB.

Musical Example 2

Study the following piece in popular style and add suitable bass notes and chord indications.

D



Musical Example 3

Study the following piece of music. Continue the descant in the given style to complete the piece. Insert suitable chord indications in the boxes provided, some of which are not in root position. You may use **either** chord symbols **or** Roman numerals, as you wish.

<div style="border: 1px solid black; padding: 2px; display: inline-block;">V</div>	<div style="border: 1px solid black; padding: 2px; display: inline-block;">I</div>	<div style="border: 1px solid black; padding: 2px; display: inline-block;">I_b</div>	<div style="border: 1px solid black; padding: 2px; display: inline-block;">II</div>	<div style="border: 1px solid black; padding: 2px; display: inline-block;">IV</div>	<div style="border: 1px solid black; padding: 2px; display: inline-block;">I_b</div>	<div style="border: 1px solid black; padding: 2px; display: inline-block;">II</div>	<div style="border: 1px solid black; padding: 2px; display: inline-block;">V_b</div>	<div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>
C	F	F/A	Gm	B ^b	F/A	Gm	C/E	

Musical Example 4

Using the chords indicated, compose a melody and bass notes to complete the piece in the given style.

D G/B G C/E C D C/E D/F# D G D

G Em C D Em G/B A/C# A D

D Em Am Am/C Am D D

G/B G Em Am D/F# C/E C D G

Question 5

Write a short paragraph on one of the following topics.

- 1 *A composer of your choice.*
- 2 *Why you want to study music.*
- 3 *A piece of music that you know well.*