

CORK CULTURE NIGHT 20TH SEPTEMBER 2013

At CIT CRAWFORD COLLEGE OF ART AND DESIGN

Sharman Crawford Street

CERAMICS

There will be throwing with two wheels at the end of the main ceramics studio - plus making pinch pots with red clay at the three large tables in the main studio plus decorating tiles mugs and plates with decals in the plaster room. There will be a charge of €5 for anyone who wants to decorate a mug or plate and these will be available for people to pick up at a later date.

PRINT DEMONSTRATIONS

6.30 – 8.00

Lynn-Marie Dennehy, Etching. Grace O'Leary, Monoprint.

8.30 – 9.30

Jessie Malone, Lino.

8.00 – 9.30

Luke Murphy, Jamie Keane, Screenprinting

SOLITUDE

Installation on ground floor Black Box room by Multimedia graduates highlighting the stresses of solitary confinement in prisons.

EXHIBITIONS *

PrintEd Here, a showcase of contemporary prints, an exchange between Turkey, Ireland and the U.S.A.

Post.It, the posters which were on the streets of Dundee during the Impact8 conference and which are posted around Cork city at the moment.

At CIT Wandesford Quay Gallery

The wonderful Maud Cotter will deliver a public talk about her work in the gallery at 7 pm

At Sullivan's Quay

Cork Regional Film Archives will show a selection of their old films on the ground floor.

And finally – last but most definitely not least ...

At Crawford Gallery, Emmet Place (near Cork Opera House)

The wonderful exhibition *Outside In – The Art of Inclusion* presents the work of Irish, European and American artists with a learning disability ... this exhibition was developed in association with Cork City Council, the Crawford Gallery and our own CCAD colleagues in the Department of Art Therapy and Continuing Visual Education – congratulations to Ed Kuczaj, Louise Foott and Jessica Carson on their contribution to one of the most joyful and uplifting exhibitions seen in a long time.

***POST-IT**, a collaborative Print Project Exhibition between Cork Printmakers and CIT Crawford College of Art & Design.

The project involved inviting artists to use poster sites to display artwork, as a conduit for the dissemination of thoughts and ideas on the notion of Borders and Crossings: the artists as explorer and encompasses notions of cultural, philosophical, spiritual, whimsical and the sublime. When you see a poster site that is not telling you what to buy, where to go, who to trust, it

carries the impact of the unexpected.

80 poster-sites display artworks, across the City of Dundee for the duration of IMPACT8; 28 August – 1 September 2013 and then the project returns to Cork City where 100 poster sites display artworks, as part of Cork Culture Night, 14 September – 22 September 2013.

POST-IT project blog:

<http://cargocollective.com/POSTIT>

We have chosen poster-sites, because they are immediate, they help to take the artwork out of its usual context / setting and seeing images produced in such a way, is both exciting and fresh for both organisations. The project was supported and prefaced by a vibrant and provocative series of artists' talks, hosted at CIT Crawford College of Art & Design, featuring presentations by Garrett Phelan, Jim Ricks, Gavin Beattie, Dara McGrath and The Project Twins.

Through an open call submission 12 artists were selected to participate in this project: ***Garrett Phelan, Linda McConville, Sylvia Taylor, Ruth Hogger, John Gayer, Fiona Kelly, Marianne Keating, Jim Ricks, Sercan Sahin, Kathryn Kelly, Lorraine Hogan and Johnny Bugler.***

For Cork Culture night as well as presenting 100 poster billboards across the city, all 12 artworks will be exhibited in Cork Printmakers' Print Showroom and there will be a talk about this exciting project. All welcome, all free.

Please see website www.corkprintmakers.ie for further details.