

## PROGRAMMATIC REVIEW OF THE CIT CRAWFORD COLLEGE OF ART & DESIGN 2015/16

### Phase 2: Programme Review

# PROGRAMME PANEL REPORT

SCHOOL: CIT Crawford College of Art & Design  
DEPARTMENT: Fine Art & Applied Art  
DATE: 27 – 28 April 2016

#### PROGRAMMES SUBMITTED FOR REVIEW

##### **Major Awards**

Bachelor of Arts in Fine Art, NFQ L7 (*for revalidation as an Embedded Exit Award only*)

Bachelor of Arts (Honours) in Fine Art, NFQ L8

Bachelor of Arts (Honours) in Contemporary Applied Art (Ceramics, Glass, Textiles),  
NFQ L8

Masters of Arts in Art & Process (90 ECTS credits), NFQ L9

##### **Non-Major Awards**

Certificate in Fine Art Textiles (Special Purpose Award, NFQ L8, 30 ECTS credits)

#### PROGRAMME REVIEW PANEL MEMBERSHIP

Mr Derek McGarry, Head of Innovation & Engagement, NCAD, Dublin (Chair)

Ms Roisin de Buitlear, Visual Artist (Glass), Dublin

Ms Katherine Keane, Head of Department of Architecture, CIT (*for CIT Registrar's Office*)

Ms Sarah Seanson, Director, The Dock Arts Centre, Carrick-on-Shannon / formerly Head of Department of Fine Art & Creative Industries, GMIT

#### PROGRAMME REPRESENTATION

##### **Programme Staff**

Ms Trish Brennan, Head of Department of Fine Art & Applied Art

Ms Orla Boyle, Lecturer, Department of Fine Art & Applied Art  
Ms Roisin Collins, Lecturer, Department of Fine Art & Applied Art  
Mr Colin Crotty, Lecturer, Department of Fine Art & Applied Art  
Dr Lucy Dawe-Lane, Lecturer, Dep't of Fine Art & Applied Art / Chair MA: AP  
Programme Board  
Ms Debbie Dawson, Lecturer, Department of Fine Art & Applied Art  
Ms Sarah Foster, Lecturer, Department of Fine Art & Applied Art  
Mr Kevin Gill, Lecturer, Department of Fine Art & Applied Art / Chair FA Programme  
Board  
Ms Pamela Hardesty, Lecturer, Department of Fine Art & Applied Art  
Mr James Hayes, Lecturer, Department of Fine Art & Applied Art  
Ms Catherine Hehir, Lecturer, Department of Fine Art & Applied Art  
Ms Jesse Jones, Assistant Lecturer, Department of Fine Art & Applied Art  
Mr Markus Jungmann, Lecturer, Dep't of Fine Art & Applied Art / Chair CAA Programme  
Board  
Ms Jo Kelley, Lecturer, Department of Fine Art & Applied Art  
Ms Roseanne Lynch, Assistant Lecturer, Department of Fine Art & Applied Art  
Mr Tony McClure, Lecturer, Department of Fine Art & Applied Art  
Ms Ailbhe Ni Bhriain, Lecturer, Department of Fine Art & Applied Art  
Ms Collette Nolan, Assistant Lecturer, Department of Fine Art & Applied Art  
Ms Bill O'Flynn, Lecturer, Department of Fine Art & Applied Art  
Ms Christine Pybus, Lecturer, Department of Fine Art & Applied Art  
Mr Pdraig Trehy, Lecturer, Department of Fine Art & Applied Art

### **Learner Representatives**

Ronan Bradbury, BA (Hons) in Fine Art, Stage 4  
Wilhemina Van Der Bent, BA (Hons) in Fine Art, Stage 3  
Brogan O'Grady, BA (Hons) in Fine Art, Stage 1  
Jacqueline Nevin, BA (Hons) in Fine Art, Stage 4  
Shane Fagan, BA (Hons) in Contemporary Applied Art (GCT), Stage 4  
Eadaoin Samuels, BA (Hons) in Contemporary Applied Art (GCT), Stage 2  
Sarah Roseingrave, BA (Hons) in Contemporary Applied Art (GCT), Stage 3  
Kevin McDonald, BA (Hons) in Fine Art, Stage Y2  
Manuela Madeira, MA: AP  
Jackie Burke, MA: AP

### **Graduates**

Mollie Anna King, BA (Hons) in Fine Art (2010)  
Pauline Gibbons, BA (Hons) in Fine Art (2015) / Artist  
Cliodhna Riordian BA (Hons) in Fine Art (2012) and MA: AP (2014) / Artist & Producer  
Dervla Baker, BA (Hons) in Fine Art (2014) / Artist - Film Maker  
Padraig Spillane, MA: AP (2013) / Artist - Educator  
Carolyn Collier, MA: AP (2013) / Artist - Performance  
Rachel Doolin, BA (Hons) in Fine Art (2015) / Artist

Pim Wijnmaalen, BA (Hons) in Contemporary Applied Art (G,C,T) (2015) / Artist  
Ceramicist

Jocelyn Adam, BA (Hons) in Contemporary Applied Art (G,C,T) (2015) / Artist  
Ceramicist

### **External Stakeholders**

Miranda O Driscoll, Sirius Arts Centre, Director

Sheena Barrett, The Lab, Dublin City Council, Curator

Chris Clarke, Glucksman Gallery, Curator

Muireann Charleton, Design & Crafts Council of Ireland, Education & Innovation Manager

Mary McCarthy, National Sculpture Factory, Director

Jennifer Marshall, Lismore Castle Arts, Education Officer

Eamonn Maxwell, Lismore Castle Arts, Director

Valerie Byrne, Cork Printmakers, Director

## A. PROGRAMME SUMMARY AND MAJOR CHANGES PROPOSED

### 1. BA (HONS) IN FINE ART, NFQ L8 (WITH EMBEDDED EXIT AWARD OF BA IN FINE ART)

#### 1.1 Programme Summary

The Bachelor of Arts (Honours) in Fine Art is an ab-initio, NFQ Level 8 programme delivered over 4 years (8 semesters) full time. This four-year ab-initio programme was first validated in 2008 as a 'conversion' of an existing programme 'ladder', consisting of the three-year BA in Fine Art (NFQ L7) plus an add-on one-year Honours degree, and was last revalidated in a modularised and semesterised format in the 2009/10 Programmatic Review of CIT CCAD. Following Programmatic Review, separate CAO entries were also reintroduced for the Fine Art and the Applied Art (then Ceramic Design) degrees after a period in which the Ordinary and Honours programmes respectively shared a Common Entry Year each, though the separation only came into effect after two further intakes.

The BA (Hons) in Fine Art is a studio-based honours degree programme, preparing students for the professional world of contemporary art. Students learn how to research, experiment, make and critique art. They study the history and current discussions that inform contemporary art practice in a dynamic, critical and interdisciplinary environment. Students are encouraged to experiment with a wide range of media including painting, drawing, sculpture, photography, film, print, performance and digital media. The programme focuses on the professional world of art through focused professional practice projects, a high profile visiting lecture series, collaborative projects with artists, art professionals & institutions, exhibition visits and international study trips. It aims to equip students with the skills that will help develop independent thought and confidence to build an individual art practice, as well as transferable skills suitable for employment in the creative industries.

Entry requires either Leaving Certificate with six subjects, including either English or Irish, and including at least two C3s at Higher Level, or FETAC Level 5 with eight subjects, including at least three Distinctions. A visual portfolio is also required as part of the application process. A special points system operates for admission, which involves aggregating the points scored for the Leaving Certificate and for the Portfolio. The Department of Fine Art & Applied Art also has formal CCPS progression routes with three FE Colleges, Coláiste Stiofáin Naofa, St John's Central College, and Kinsale College of Further Education for its programmes.

Stage 1 intake into the programme dropped from an initial high point of 72 in 2012/13 to 52 in 2014/15, recovering to 60 in the current academic year.

#### 1.2 Major Changes Now Proposed

##### 1.2.1 REVALIDATION OF THE BA IN FINE ART AS AN EMBEDDED L7 EXIT AWARD

Following the initial validation of the ab-initio Honours programme, there were two more intakes into the three-year BA before it was removed from the CAO list. The Department of Fine Art & Applied Art is now proposing to revalidate the Ordinary Bachelor award, which it had retained for legacy purposes, as an Embedded Exit Award for learners unable to continue to the final Honours stage of the ab-initio degree. This is in line with discussions on inclusion of exit awards in all undergraduate programmes of the Faculty of Business & Humanities.

#### 1.2.2 INCREASE IN CREDIT VOLUME OF STUDIO MODULES (SEM. 1 AND 8)

There are two significant programme structure changes proposed for both undergraduate programmes.

- a) Programme Stage 1, Semester 1: Merging of two existing modules, *Drawing* (ARTS6006; Fundamental; 5 credits) & *Formal Visual Elements 101* (ARTS6008; Fundamental; 10 credits) to form one integrated 15-credit Studio module, *Formal Elements Art Practice* (No Code Yet; Fundamental). The change is proposed as the lecturing team have felt that students are containing the learning to within distinct modules and not integrating the subjects. Both Drawing and 3D Formal Visual Elements are critical to an understanding of art-making and are best approached in an integrated fashion.
- b) Programme Stage 4, Semester 2: Increase in value of *Fine Art Studio 402* (ARTS8026; Advanced) to 30 ECTS credits. This final 30-credit Studio module is proposed to create a working environment in which a student develops a high level of personal responsibility and develops the independence and self-motivation required to negotiate a professional working life within the arts, or embark on postgraduate study. In the final stage of the degree, each student engages with an individualised art practice which has been established in preceding levels of study. This module is intended to enable each learner to pursue the development of a body of artwork through sustained, ambitious and consistent practice culminating in the degree show exhibition. The large volume provides the time, space, affirmation and equitable challenge that cultivates deep student learning, experimentation, creative risk taking, confidence and the levels of personal responsibility necessary at this stage of art education, regardless of the type of art practice chosen.
- c) Programme Stage 4, Semester 1: To enable the increase in volume of the final Studio module to 30 credits in the second semester, it is proposed to move the *Professional Practice 402* (ARTS8031; 5 credits) into Semester 1 of the Stage 4, which further necessitates a reduction in the size of the Semester 1 Studio module from 20 to 15 credits.

The Department feels that moving *Professional Practice 402* to the earlier semester will suit the revised approach to the delivery of this module. Previously it was linked

to the production of the Degree Show, its publication and promotion, but it was agreed that this was best integrated as part of Studio Practice. The revised Professional Practice module focuses on exploring career pathways, introducing a variety of career options via engagement with a series of presentations and workshops with practising art professionals. The reduction in credit volume of the Semester 1 Studio module, which is primarily focused on research and trialing, was accompanied by appropriate amendments of the content and assessment criteria of the module, which in the case of the *BA (Hons) in Fine Art* has now been retitled *Fine Art Studio Research 401* (No Code Yet).

Preliminary Academic Council derogation for the proposed increases in credit volume of the two Studio modules beyond standard CIT credit limits was obtained on 16 March 2016.

## 2. BA (HONS) IN CONTEMPORARY APPLIED ART (CERAMICS, GLASS, TEXTILES)

### 2.1 Programme Summary

The Bachelor of Arts (Honours) in Contemporary Applied Art (Ceramics, Glass, Textiles) is an ab-initio, NFQ Level 8 programme delivered over 4 years (8 semesters) full time. In its present configuration, it is a relatively new programme validated in 2011/12 as a redevelopment of the historical offering of BA (Hons) in Ceramic Design, with the glass and textiles specialisms coming on stream in the 2014/15 academic year. This programme does not currently have an exit award, though deliberations on introduction of exit awards into all Honours programmes are underway in the Faculty of Business & Humanities.

The BA (Hons) in Contemporary Applied Art (Ceramics, Glass, Textiles) is an interdisciplinary Honours programme with a focus on three main material areas: Ceramics, Glass and Textiles, either as chosen specialisms, or in combination. The emphasis is on an open and experimental material exploration grounded in historical context and current critical debate about contemporary applied art practices. This programme offers a creative and playful approach to materials and idea development with a strong focus on practical skills, conceptual development and self-directed exploration. The delivery is centred on 'thinking through making' including: skills development workshops, lectures, group seminars, tutorials, peer and independent learning. In their final year students develop and execute an original body of work to a high standard, supported by a thesis which explores the intellectual aspects and implications of the work. Students undertake a professional practice module, which is delivered by an international curator to teach students how to position and present their work to the professional world.

Entry requirements and CCPS progression arrangements are as per the BA (Hons) in Fine Art.

From an initial annual intake of 7 up to 2012/13, Year 1 entry rose to 14 in 2013/14, falling back down slightly to 12 in 2014/15 and 10 in the current academic year. CAO points at entry had always been high, peaking at 950 in 2013/14 and remaining just below this since.

## **2.2 Major Changes Now Proposed**

The proposed structural changes to the BA (Hons) in Contemporary Applied Art (Ceramics, Glass, Textiles), and reasons for these, correspond to those proposed for the BA (Hons) in Fine Art.

The amplified 15-credit module *Formal Elements Arts Practice* (No Code Yet; Fundamental) proposed for Stage 1, Semester 1, is shared between both programmes. The enlarged final Studio module *Applied Art Exhibition 402* (No Code Yet; Advanced; 30 credits) is described in discipline-specific terms, but the rationale for the proposed increase in credit volume is the same as for Fine Art.

As in the Fine Art programme, the proposed increase of the final Studio module in Semester 2 of Stage 4 entails a move of the shared *Professional Practice 401* module to Semester 1 of the same stage. It also entails a reduction in the volume of the Semester 1 Applied Art Studio module, *Visuals/Concepts/Materials* (No Code Yet) to 15 credits.

## **3. MA IN ART & PROCESS (90 CREDITS)**

### **3.1 Programme Summary**

The MA in Art & Process (MA: AP) is a taught full-time postgraduate programme delivered over one calendar year from January to December. Each of its three semesters is made up of modules to the value of 30 credits. This Masters programme was developed and validated in 2012, after the last Programmatic Review.

This intensive programme enables students to investigate, develop and position their art practice, offering city centre studio space, innovative approaches to teaching, and professional experience through collaborative projects. The concept of process is understood in a variety of ways: as material exploration and the engagement with medium and technique; as theoretical investigation and systems of enquiry without resolved or object-based endpoints; as innovative models of art distribution, including the possibilities of working outside traditional sites of art production and reception. Process also refers to the progression each student achieves over the course of the MA, which involves the observation, critique, deconstruction, documentation and rebuilding of individual practice. The MA: AP welcomes students with diverse backgrounds e.g. painting, performance, film, architecture, installation, sound, sculpture etc. Process is proposed as a point of common focus for peer interaction, inviting a diversity of approaches and media, and allowing the points of convergence and divergence between a range of practices to be explored.

The normal minimum entry requirement for the MA: AP is an Honours Bachelor Degree in Fine Art or an associated discipline at Grade 2.2 (or equivalent). Graduates from other subject areas who meet the minimum entry requirement are also invited to apply. Applicants with an L8 award at Pass Grade or an L7 award (or equivalent) may be considered on the basis of significant relevant experience. In certain circumstances mature applicants with long-standing professional experience will be considered through CIT's established RPL procedures.

From an initial intake of 14, annual entry into MA: AP rose to ca. 20 over the last three years.

### 3.2 Major Changes Now Proposed

No major changes are proposed to this programme.

## 4. CERTIFICATE IN FINE ART TEXTILES (SPECIAL PURPOSE AWARD, NFQ L8, 30 CREDITS)

### 4.1 Programme Summary

The Certificate in Fine Art Textiles is 30-credit part-time course delivered in six 5-credit modules distributed over four semesters, leading to a Special Purpose Award at NFQ Level 8. This course was also developed since the last Programmatic Review. It combines four practice-based textiles workshop modules with two academic modules dedicated to historical and contemporary contextual studies relating to object and applied art practice. The Certificate provides students who wish to progress to third level but who are unable to commit to full time education with a taster/entry point to higher education.

Applications are accepted from applicants with a range of backgrounds, including holders of L6 textiles qualifications, Leaving Certificate holders, and/or experienced practising artists/textile producers.

### 4.2 Major Changes Now Proposed

No major changes are proposed to this programme.

## B. PANEL FINDINGS AND RECOMMENDATIONS

### 1. OVERALL RECOMMENDATION TO ACADEMIC COUNCIL ON REVALIDATION

Contingent upon confirmation of the fulfilment of any Panel conditions and the successful completion of the internal programme and module moderation process, the Panel **recommends to Academic Council that the listed programmes be revalidated** for five years or until the next Programmatic Review, whichever is sooner, with effect from September 2016.

As a condition of revalidation, the following Panel requirements must be met:



- 1.1 **Requirement:** The Panel *requires* that contact hours should be broken into the diverse categories or forms of module delivery (e.g. lecture, seminar, group tutorial, or individual tutorial). The current descriptors for large credit modules do not illustrate this clearly (see Section 6.1).
- 1.2 **Requirement:** Likewise, the Panel *requires* that contact hours for these modules should be broken into the diverse categories or forms of module delivery (e.g. lecture, seminar, group tutorial, or individual tutorial). The current descriptors for 5-credit modules with a studio component do not illustrate this clearly (see Section 6.2).
- 1.3 **Requirement:** The Panel *requires* that the reassessment method for large credit modules should be reviewed with a view to quality control issues. Currently the reassessment method calls for the resubmission of course work without requirement for additional attendance. It is recommended to investigate that provision could be included for reregistering and re-attending the module delivery (see Section 6.3).
- 1.4 **Requirement:** In the programme schedule for the Certificate in Fine Art Textiles, the programme credits are currently stated at 15 where in fact it should be 30 credits. The Panel *requires* this to be corrected in the schedule.
- 1.5 **Requirement:** The Panel *requires* that documentation should be produced which fully describes the content and particularly the Programme Outcomes and Educational Aims of the *BA in Fine Art* specifically as a proposed embedded L7 exit award of the *BA (Hons) in Fine Art*. This documentation should be submitted to the CIT Registrar's Office for review and approval, together with a brief statement on the professional value of the proposed exit award.

## 2. GENERAL

2.1 **Commendation:** The Panel *commends* the staff of the Department of Fine Art & Applied Art on the work which went into preparing the programmatic review documentation. The Panel members wish to *thank* all CCAD staff, students and stakeholders whom they met for their gracious engagement with the Panel and *commend* their evident enthusiasm for their programmes and their College.

## 3. ENTRANT AND GRADUATE PROFILE, AWARD AND PROFESSIONAL ENVIRONMENT

### 3.1. FINE ART LEVEL 7 EXIT AWARD (BA IN FINE ART)

The Panel notes and supports the stated intention of the proposers to revalidate the BA in Fine Art as an embedded exit award of the Honours degree in Fine Art. However, the programme schedule intended outcomes for this programme were not available to the Panel for review.

**Requirement:** The Panel *requires* that documentation should be produced which fully describes the content and particularly the Programme Outcomes and Educational Aims of the BA in Fine Art specifically as a proposed embedded L7 exit award of the BA

(Hons) in Fine Art. This documentation should be submitted to the Registrar's Office for review and approval, together with a brief statement on the professional value of the proposed exit award.

### 3.2 CPD / SPECIAL PURPOSE AWARDS

**Recommendation:** The Panel feels that *there is an opportunity for* expansion for CPD programmes and Special Purpose Awards for staff, students, and the wider community.

## 4. PROGRAMME OPERATION AND PERFORMANCE

### 4.1 RECRUITMENT (FOLLOW-ON FROM PHASE 1)

**Recommendation:** The Phase 2 Panel was impressed by the high level of student number retention, particularly so within the Fine Art programme. However, it is a significant concern that no recruitment strategy currently exists. The Panel *recommend* that CCAD address this as a matter of urgency.

### 4.2 ASSESSMENT FEEDBACK (FOLLOW-ON FROM PHASE 1)

The Panel found that the student feedback meeting was particularly positive. The learners indicated no apparent issues with the current CCAD feedback systems. The Panel notes this.

### 4.3 ERASMUS PROGRAMME – UNSUCCESSFUL CANDIDATES

**Recommendation:** The Panel welcomes the review process currently being carried out in the department on the operation of the Erasmus exchange programme. It *would also welcome* a provision for a robust feedback system for unsuccessful candidates.

## 5. PROPOSED PROGRAMME SPECIFICATION (INCL. DELIVERY AND ASSESSMENT)

### 5.1 CERTIFICATE IN FINE ART TEXTILES – PROGRAMME SCHEDULE

**Requirement:** In the programme schedule for this SPA, the programme credits are currently stated at 15 where in fact it should be 30 credits. The Panel *requires* this to be corrected in the schedule.

### 5.2 MA IN ART AND PROCESS – PROGRAMME SCHEDULE

The MA in Art and Process is a 12-month 90-credit programme of one phase. However, the documentation provided describes it as two stages, which might lead to a misreading of the actual delivery structure by some. Since the given presentation may be tied up with MIS constraints, the Panel only notes this.

## 6. MODULES

This section presents the findings and recommendations from an indicative review of modules carried out by the members of the Peer Review Panel. The Panel notes that a comprehensive survey of module specifications could not be carried out in the context of this review.

Therefore, a recommendation of the Panel to revalidate the programme(s) under review is contingent on the successful completion of the subsequent internal programme and module moderation process carried out by, or on behalf of, the CIT Registrar's Office.

### 6.1 LARGE CREDIT MODULES ( $\geq 10$ ECTS CREDITS) – CONTACT HOURS

**Requirement:** The Panel *requires* that contact hours should be broken into the diverse categories or forms of module delivery (e.g. lecture, seminar, group tutorial, or individual tutorial). The current descriptors for large credit modules do not illustrate this clearly.

### 6.2 5-CREDIT MODULES WITH STUDIO COMPONENT – CONTACT HOURS

**Requirement:** Likewise, the Panel *requires* that contact hours for these modules should be broken into the diverse categories or forms of module delivery (e.g. lecture, seminar, group tutorial, or individual tutorial). The current descriptors for 5-credit modules with a studio component do not illustrate this clearly.

### 6.3 LARGE CREDIT MODULES ( $\geq 10$ ECTS CREDITS) – REASSESSMENT METHODOLOGY

**Requirement:** The Panel *requires* that the reassessment method for large credit modules should be reviewed with a view to quality control issues. Currently the reassessment method calls for the resubmission of course work without requirement for additional attendance. It is recommended to investigate that provision could be included for reregistering and re-attending the module delivery.

## 7. DEROGATIONS SOUGHT

### 7.1 LARGE CREDIT MODULES

The Panel notes that the Department obtained preliminary derogation from the CIT Academic Council for the following new or increased Studio modules which exceed standard CIT credit limits (all mandatory):

- *Formal Elements Art Practice* (No Code Yet; Fundamental): 15 credits – introductory Studio module in Stage 1, Semester 1 of both undergraduate degrees;
- *Fine Art Studio 402* (ARTS8026; Advanced): 30 credits – final Studio module in Stage 4, Semester 2 of the BA (Hons) in Fine Art;

- *Applied Art Exhibition 402* (No Code Yet; Advanced): 30 credits – final Studio module in Stage 4, Semester 2 of the BA (Hons) in CAA (Ceramics, Glass, Textiles).

Renewal of derogation is furthermore sought for the 15-credit Fundamental-level Studio modules *Fine Art Studio 102* (ARTS6019) and *Introduction to CAA Studio* (ARTS6022).

The Panel supports all large credit modules as proposed. Integrated Studio practice is as an essential element of Art & Design pedagogy, with large Studio modules the norm across national and international institutions delivering art- and design-related programmes.

## 7.2 FREE CHOICE

Continuing derogation from the Free Choice requirement is sought for Stage 1, Semester 2 of both undergraduate degrees to enable inclusion of Studio. Free Choice is included in every semester of Stages 2 and 3 of both programmes.

## C. PROGRAMME FINALISATION

### 1. IMPLEMENTATION OF PANEL REQUIREMENTS

#### 1. OVERALL RECOMMENDATION TO ACADEMIC COUNCIL ON REVALIDATION

**1.1 Requirement:** Large Credit Modules: The Panel **requires** that contact hours should be broken into the diverse categories or forms of module delivery.

**Response:** *All Large credit modules, have specified the diverse modes of delivery e.g. Lecture, Workshop, Grp / 1:1 Tutorial , in the updated modules for September 2017.*

**1.2 Requirement:** 5-credit studio modules, the Panel **requires** that contact hours for these modules should be broken into the diverse categories or forms of module delivery.

**Response:** *All modules have specified the diverse modes of delivery e.g. Lecture, Workshop, Grp / 1:1 Tutorial , in the updated modules for September 2017.*

**1.3 Requirement:** The Panel **requires** that the reassessment method for large credit modules should be reviewed with a view to quality control issues.

**Response:** *The Repeat / Reassessment method for large credit modules has been agenda-ed and discussed at Course Board – with amended and more rigorous methodology being implemented in 2017/18. There is ongoing discussion at course board level.*

**1.4 Requirement:** Complete the programme schedule for the Certificate in Fine Art Textiles.

**Response:** *The programme schedule has been completed.*

**1.5 Requirement:** The Panel **requires** that documentation should be produced which fully describes the content and particularly the Programme Outcomes and Educational Aims of the *BA in Fine Art* specifically as a proposed embedded L7 exit award of the *BA (Hons) in Fine Art*.

**Response:** *The Course Board has developed the Programme Outcomes and Educational Aims of the BA in Fine Art*

### 3. ENTRANT AND GRADUATE PROFILE, AWARD AND PROFESSIONAL ENVIRONMENT

#### 3.1 FINE ART LEVEL 7 EXIT AWARD (BA IN FINE ART)

**Requirement:** The Panel **requires** that documentation should be produced which fully describes the content and particularly the Programme Outcomes and Educational Aims of the *BA in Fine Art* specifically as a proposed embedded L7 exit award of the *BA (Hons) in Fine Art*. (same as 1.5 above).

### 3.2 CPD / SPECIAL PURPOSE AWARDS

**Recommendation:** The Panel feels that **there is an opportunity for** expansion for CPD programmes and Special Purpose Awards for staff, students, and the wider community.

**Response:** *Within the Department we are currently exploring new programmes including: Curatorial Practice, Photography. We are also discussing cross department CPD aimed at 2<sup>nd</sup> level teachers to increase further engagement with 2<sup>nd</sup> level schools.*

## 4. PROGRAMME OPERATION AND PERFORMANCE

### 4.1 RECRUITMENT (FOLLOW-ON FROM PHASE 1)

**Recommendation:** No recruitment strategy currently exists. The Panel **recommend** that CCAD address this as a matter of urgency.

**Response:** *CCAD Department of Art & Design instigated a major recruitment strategy this academic year, increasing outreach with over 20 school visits in Semester 1, which strategically linked individual members of staff with Art teachers, introducing Workshops targeting secondary School students, , strengthening links with Articulation, a public speaking competition for 2<sup>nd</sup> level students coordinated and led by Lismore Castle Arts, offering short-listed candidates opportunity to take workshop in college. We also overhauled our Portfolio Assessment Days, where applicants were invited to join classes, while their portfolio was assessed. This is an area that we will continue to develop.*

### 4.3 ERASMUS PROGRAMME – UNSUCCESSFUL CANDIDATES

**Recommendation:** The panel **would welcome** a provision for a robust feedback system for unsuccessful candidates.

**Response:** *The information and application procedure for students interested in Erasmus procedures was published in Student handbook this year. A department wide Erasmus Committee was set up to discuss procedure for information dissemination and application. All applications are viewed by committee, with a clear procedure for assessing applications. This information will be available in Department Handbook for 2017/18.*

## 5. PROPOSED PROGRAMME SPECIFICATION (INCL. DELIVERY AND ASSESSMENT)

### 5.1 CERTIFICATE IN FINE ART TEXTILES – PROGRAMME SCHEDULE

**Requirement:** In the programme schedule for this SPA, the programme credits are currently stated at 15 where in fact it should be 30 credits. The Panel **requires** this to be corrected in the schedule. (same as 1.4)

## 6. MODULES

### 6.1 LARGE CREDIT MODULES ( $\geq 10$ ECTS CREDITS) – CONTACT HOURS

**Requirement:** The Panel **requires** that contact hours should be broken into the diverse categories or forms of module delivery. (same as 1.1)

**Response:** *All modules have specified the diverse modes of delivery e.g. Lecture, Workshop, Grp / 1:1 Tutorial , in the updated modules for September 2017.*

### 6.2 5-CREDIT MODULES WITH STUDIO COMPONENT – CONTACT HOURS

**Requirement:** Likewise, the Panel **requires** that contact hours for these modules should be broken into the diverse categories or forms of module delivery. (same as 1.2)

**Response:** *All modules have specified the diverse modes of delivery e.g. Lecture, Workshop, Grp / 1:1 Tutorial , in the updated modules for September 2017.*

### 6.3 LARGE CREDIT MODULES ( $\geq 10$ ECTS CREDITS) – REASSESSMENT METHODOLOGY

**Requirement:** The Panel **requires** that the reassessment method for large credit modules should be reviewed with a view to quality control issues. (same as 1.3)

**Response:** *The Repeat / Reassessment method for large credit modules has been agenda-ed and discussed at Course Board – with amended and more rigorous methodology being implemented in 2017/18. There is ongoing discussion at course board level.*

## 2. MODULE AND PROGRAMME MODERATION

Module and programme descriptors have been amended in line with feedback from the panel and module moderator. The module and programme descriptors are proposed for adoption by Academic Council.

The schedule for the Bachelor of Arts in Fine Arts has been updated to include a revised Educational Aim and revised Programme Outcomes. The schedule meets the requirement of 15 credits differentiated from the first three stages of the *ab-initio* Bachelor of Arts (Honours) in Fine Arts. The 15 credit intermediate level module *Fine Art: Execution & Display* meets the criteria for modules of more than 5 credits, thus the module is recommended for approval by Academic Council.

## D. APPENDIX – TIMETABLE OF PHASE 2 MEETINGS

### Timetable for the Programmatic Review of the CIT Crawford College of Art & Design 2015 - Phase 2

(April 27 - 28, 2016)

#### Department of Fine Art & Applied Art

#### DAY 1 (Crawford Campus)

Time	Event
11:15 - 12:00	Private Panel Meeting (Complete Phase 2 Panel)
12:00 - 12:30	<b>Phase 1 Issues (Strategic Embedding in CIT / Benchmarking)</b>
12:30 - 13:15	<b>Departmental self-presentations - ALL CCAD Departments</b> (Programmes, key stats, main developm. last 5 years, mini-SWOT)
13:15 - 14:15	<i>Private Panel Lunch</i>
14:15 - 15:45	<b>Operation / Performance - Art Programmes</b> (incl. changes since last PR)
15:45 - 17:00	<i>Tea &amp; Coffee Break, followed by Short Walk-through of facilities (Sharman Crawford St. / Sullivan's Quay Bldg. ...)</i>
17:00- 18:00	<b>External Stakeholders (employers, professional organisations / 'industry', graduates) - Art Programmes</b>
18:00 - 18:30	Private Panel Meeting Art Programmes
20:00	<i>Panel Dinner (Complete Panel, Head of FBH, CCAD Senior Staff)</i>



## DAY 2 (Bishopstown Campus)

Time	Event
8:30 - 9:00	Private Meeting Art Fine Art & Applied Art Panel
<b>9:00 - 10:45</b>	<b>Proposed Programme Changes - Fine Art &amp; Applied Art Prog.</b>
10:45 - 11:15	<i>Tea &amp; Coffee Break</i>
<b>11:15 - 11:45</b>	<b>Current Students - Fine Art &amp; Applied Art Programmes</b>
<b>11:45 - 13:15</b>	<b>General Module Review - Fine Art &amp; Applied Art Programmes</b>
13:15 - 14:30	<i>Working Lunch/</i> Close-Out Fine Art & Applied Art Panel
14:30 - 15:00	General Panel Close-Out (Complete Phase 2 Panel)
<b>15:00</b>	<b>Brief Feedback to CCAD Senior Staff (Complete Phase 2 Panel)</b>