



Date of Meeting: 8th March 2012

Named Award: Honours Degree in Arts
Programme Title: Bachelor of Arts (Honours) in Popular Music
Award Type: Honours Degree
Award Class: Major
NFQ Level: Level 8
Intakes Commencing: Proposed: September 2012
ECTS/ACCS Credits: 240

PANEL MEMBERS

Name / Function / Institution
Dr Derek Cremin, Lecturer, School of Music & Theatre Studies, UCC / freelance arranger & musician
Mr David Hayes, Musical Director / Producer, MusicRoom Productions, Dublin
Mr Brian O'Reilly, Composer / Musician /Arranger/ Producer, Studio Fiona, Fermoy, Co. Cork
Dr Barry O'Connor, Registrar & Vice President for Academic Affairs, Cork Institute of Technology

IN ATTENDANCE

Name / Function / Institution
Dr Áine Ní Shé, Module Moderator, CIT
Ms Marguerite Lynch, Office of the Registrar & Vice President for Academic Affairs, CIT

PROPOSING TEAM MEMBERS

Name / Function / Department
Dr Geoffrey Spratt, Director, CIT CSM (apologies received)
Ms Aiveen Kearney, Head of School, CIT CSM
Mr John O'Connor, Head, Dept. of Wind, Brass, Percussion, Voice & Drama Studies, CIT CSM
Mr Fionn Ó Ceallacháin, Lecturer (Percussion), Dept. of Wind, Brass, Percussion, Voice & Drama Studies, CIT CSM
Mr Karl Rooney, Lecturer (Saxophone), Dept. of Wind, Brass, Percussion, Voice & Drama Studies, CIT CSM
Mr Hugh McCarthy, Lecturer (Music & Technology), Department of Musicianship & Academic Studies, CIT CSM

BACKGROUND TO THE PROPOSED PROGRAMME

This is a proposed four-year Level 8 degree designed to produce graduates who will prove themselves as successful and respected music professionals, capable of taking on a diverse range of engagements in the contemporary music industry and/or pursuing related paths of employment and future study. The strategic need for CIT to fast-track the development of this programme is underlined by the emergence of the Dublin campus of Brighton Institute of Modern Music (BIMM), in association with DIT. The new BA (Hons) in Popular Music programme will be located in the Department of Wind, Percussion, Voice & Drama Studies in CIT CSM. The initial intake will be by direct entry and, subject to confirmation, from September 2013 onwards, through CAO, with a quota of places reserved for non-standard applicants.

FINDINGS OF THE PANEL

*NOTE: In this report, the term “Requirement” is used to indicate an action or amendment which in the view of the Panel **must** be undertaken prior to commencement of the Programme. The term “Recommendation” indicates an item to which the Institute/Academic Council/Course Board should give serious consideration for implementation at an early stage and which should be the subject of ongoing monitoring.*

The Panel commends the programme team on the documentation provided and for the informative discussion during the validation meeting.

1. Programme-Level Findings

The Panel has considered the documentation provided and has discussed the programme with the proposers. The Panel has concluded that the programme meets the required standards in the Arts field of study at Level 8 of the National Framework of Qualifications.

1.1 NEED FOR THE PROGRAMME

Validation Criterion: Is there a convincing need for the programme with a viable level of applications?

Overall finding: Yes

Evidence suggests that there will be good employment prospects for graduates of this programme; for example, over 90% of global sales of music recordings are in popular music. The Panel also agrees with the educational argument that the knowledge, skills and competences required of the popular musician are significantly different from those required of the classical musician. There is a large demand for places on CIT CSM’s Bachelor of Music (Honours) programme, which attracts CAO applications from all over Ireland. The present Junior/Leaving Certificate Music syllabi include significant treatment of popular music; this, and other opportunities provided for post-primary students to engage with the genre, should generate interest in this programme among school-leavers. The programme is also likely to attract applicants who have completed relevant programmes in the Further Education sector. The Panel notes, for example, that there are already well-established links between CIT CSM and Coláiste Stíofáin Naofa. The proposed programme will strengthen these and similar links to the mutual benefit of the music education continuum in the region.

1.2 AWARD

Validation Criterion: Are the level and type of the proposed award appropriate?

Overall Finding: Yes

1.3 LEARNING EXPERIENCE

Validation Criterion: Is the learning experience of an appropriate level, standard and quality overall?

Overall Finding: Yes, subject to certain Requirements and/or Recommendations

The proposed Programme Outcomes as presented to the Panel are attached as Appendix 1.

Findings, requirements and recommendations concerning individual modules are recorded in Section 2 below.

The Panel commends the proposers on putting together a high quality programme which is extremely well-researched and referenced, academically sound and industry-focussed.

Requirement: The programme should include a more in-depth coverage of Law, as it applies to the popular music industry. Issues such as copyright law, royalties and contract law will impact immediately on graduates of this programme once they start working in the popular music industry. The learning should attract credits and, insofar as is possible, be case-based. The delivery should include seminars and guest lectures given by relevant external experts. This latter delivery shall be the subject of formal assessment. The programme should also include some coverage of Entrepreneurship, a subject which is also relevant for the popular music professional. Its inclusion in the programme may offer the opportunity to leverage funding from bodies such as Enterprise Ireland.

Recommendation: Opportunities for meaningful industry-based placement (theatre work, studio work, etc.) should be sourced for students of this programme. Such placement should attract credits, and there should be a formal link between CIT CSM and each relevant employer (e.g. theatre, recording studio etc). Accredited placement will have the added value of promoting the programme among employers and helping students to source employment opportunities.

1.4 PROGRAMME STRUCTURE

Validation Criterion: Is the programme structure logical and well designed (including procedures for access, transfer and progression)?

Overall Finding: Yes, subject to certain Requirements and/or Recommendations

The Semester Schedules as proposed are in Appendix 2.

This will be a restricted access programme, and each applicant must sit an entrance test (audition and interview). The Panel was assured by the proposers that the entrance test will assess the capacity of the applicant to develop his/her skills over the duration of the programme so as to complete it successfully. The instrumentation of the programme as outlined in the programme documentation (keyboards, electric guitar, electric bass guitar, voice and drums) will bring about an additional challenge in ensuring that the allocation of places is equitable and effective.

Three mandatory strands of learning are developed through the programme – Instrumental Studies, Musicianship and Music & Technology. The third of these strands is an already well-established stream in the BMus (Hons) programme. Further synergies with the BMus (Hons) programme are facilitated with the inclusion of elective modules in Community Music and Music Therapy. A number of modules from the BA (Hons) in Theatre & Drama Studies have also been included in the schedule; these are in-house modules focussed on business for the arts practitioner. The new programme also includes some elective modules from CIT's School of Business.

Requirement:

Given the nature and focus of this programme, the quota of places reserved for FETAC / non-CAO applicants should be increased from 2 per intake of 30 to 5 per intake of 30.

The admissions policy and procedures must be clearly stated and relevant objective criteria identified.

Recommendation : The programme's admissions policy should underpin the potential of prospective students through the Access routes as defined by the HEA's National Access Policy.

1.5 PROGRAMME MANAGEMENT

Validation Criterion: Are the programme management structures adequate?

Overall Finding: Yes

1.6 RESOURCE REQUIREMENTS

Validation Criterion: Are the resource requirements reasonable?

Overall Finding: Yes, subject to certain Requirements and/or Recommendations

The Panel was assured that the Institute was committed to supporting the programme with the necessary resources in terms of staffing and equipment, as reflected in the documentation supplied and in the feasibility study.

In relation to allocation of existing space and facilities, the Panel was assured by the CIT CSM Management Team that although the start-up of this new programme will entail challenges in terms of space allocation and facilities, it will be possible to devise an arrangement which accommodates the needs and requirements of students and staff of all programmes.

Requirement: Given that two new degree programmes will be running in the Department of Wind, Percussion, Voice & Drama Studies from September 2012, additional administrative support should be allocated to this department. The Panel notes that CIT CSM has already submitted its *Staffing Needs Analysis 2012-15* to the Institute's President and Executive Board.

1.7 IMPACT ON THE INSTITUTE

Validation Criterion: Will the impact of the programme on the Institute be positive?

Overall Finding: Yes

The Panel is satisfied that this programme supports the aspirations for the CIT Cork School of Music, as articulated in the Langford Report (adopted by CIT Governing Body, 2007). It is also satisfied that the development of synergies between this programme and each of the other undergraduate and postgraduate programmes in CIT CSM will have a positive impact on all programmes concerned.

The Panel notes that the roll-out of this programme will also facilitate the exploitation of the remaining potential of the state-of-the-art CSM building and facilities.

2. Module-Level Findings

The Panel was informed that in preparing the programme documentation, the proposers have consulted with CIT's Teaching and Learning Unit and have interacted with the CIT Module Moderator from the outset. Following internal review by the CIT Module Moderator of first drafts of the module descriptors, the proposers have since incorporated all feedback provided by the Module Moderator into the Book of Modules, as submitted to the validation panel.

In exercising its brief to consider the overall standard and appropriateness of modules, the Panel wishes to add the following findings, requirement and recommendation.

2.1 ALL MODULES

Requirement: Any revisions to Module Descriptors or Semester Schedules made to address the recommendations and requirements in this report require sign-off from the CIT Module Moderator and the Registrar's Office prior to approval by the CIT Academic Council.

2.1. Popular Instrumental Studies 1, 2, 3, 4; Specialised Popular Performance 1, 2, 3, 4

Each of Semesters 1-4 inclusive contains a mandatory 10 credit module in Instrumental Studies (*Popular Instrumental Studies 1-4*). The group elective in each of Semesters 5-8 inclusive contains a 10 credit module (*Specialised Popular Performance 1-4*). The Panel is satisfied that the learning experience of these modules justifies the allocation of 10 credits to each of these modules.

2.3. Musical Direction 1, 2

Recommendation: The indicative content of these modules should be revised as necessary to include coverage of issues specific to interaction with vocalists. The Panel does note that the proposers also plan to address these issues in the Popular Ensemble modules.

2.4. Music & Technology Stream

The Panel notes that the inclusion of this suite of modules as a mandatory strand of learning in this new programme has necessitated the development of one new module and the amendment of the six pre-existing modules in this stream. All relevant documentation has been submitted to and reviewed by the CIT Module Moderator. The proposed changes will also have a positive impact on the BMus (Hons) programme, in which these modules are also delivered.

3. Other Findings

Instrumental Studies modules

Recommendation: The panel notes that electric guitar is one of the five specified instruments in the proposed degree. In the case of the electric guitar, a reasonable competency in acoustic guitar playing is necessary for principal instrument study, and will enhance progress through the programme. The delivery of the *Instrumental Studies* modules to students taking electric guitar as principal instrument should reflect this.

4. Conclusion

Based on the above findings, the Panel has arrived at the following Conclusions:

- The Programme meets the required standards for an award in the Arts field of study at Level 8 of the National Framework of Qualifications.
- The Programme meets the criteria for validation of a new programme adopted by the Academic Council of Cork Institute of Technology.

The Panel therefore recommends that the Programme be validated for five academic years, or until the next programmatic review, whichever is soonest, subject to implementation of the Requirements above, and with due regard to the Recommendations made.

APPENDIX 1 – Proposed Programme Outcomes

Programme Outcomes

On successful completion of this programme the learner will be able to :

PO1	Knowledge - Breadth	Display a broad and in-depth knowledge and understanding of the practical, theoretical, technical and interpersonal requirements of popular music performance and the industry's extended professional considerations.
PO2	Knowledge - Kind	Demonstrate a detailed knowledge and appropriate practical application of the theories, technologies and concepts that relate to performing professionals operating at the cutting edge of the popular music industry.
PO3	Skill - Range	Perform musically by ear, by sight and in time while communicating effectively within the broad stylistic contexts of the popular music industry.
PO4	Skill - Selectivity	Appraise individual musical situations; to respond with stylistic authenticity and musicality; to select appropriate technologies and strategies to professionally satisfy the demands of the industry.
PO5	Competence - Context	Apply contextual awareness of stylistically broad musical repertory; responding to individual professional situations appropriately and creatively.
PO6	Competence - Role	Operate autonomously, as part of a team and as a team leader, evaluating personal strengths in preparation for employment within the popular music industry.
PO7	Competence - Learning to Learn	Demonstrate the facility and confidence to integrate existing knowledge, skills and competencies with further study and research to advance professional development.
PO8	Competence - Insight	Develop a code of practice that is respectful of the social, moral, musical and professional expectations and rights of others.

Appendix 2 – Semester Schedules

Semester Schedules

Semester 1

Mandatory								
Mod Code	Module Title	Co-ordinator	Level	Credits	FT Hours Contact Hours	PT Hours Contact Hours	Course Work	Final Exam
No Code Yet	Popular Instrumental Studies 1 (Draft)	AIVEEN KEARNEY	Fundamental	10.0	2.00	0.00	100.0%	0%
No Code Yet	Contextual Harmony 1 (Draft)	AIVEEN KEARNEY	Fundamental	5.0	3.00	0.00	70.0%	30%
No Code Yet	Popular Musicianship 1 (Draft)	AIVEEN KEARNEY	Fundamental	5.0	2.00	0.00	75.0%	25%
No Code Yet	Popular Ensemble Workshop 1 (Draft)	AIVEEN KEARNEY	Fundamental	5.0	2.50	0.00	100.0%	0%
CMOD6001	Creativity, Innovation & Teamwork (Approved)	STEPHEN CASSIDY	Fundamental	5.0	3.00	0.00	100.0%	0%

Semester 2

Mandatory								
Mod Code	Module Title	Co-ordinator	Level	Credits	FT Hours Contact Hours	PT Hours Contact Hours	Course Work	Final Exam
No Code Yet	Popular Instrumental Studies 2 (Draft)	AIVEEN KEARNEY	Fundamental	10.0	2.00	0.00	100.0%	0%
No Code Yet	Contextual Harmony 2 (Draft)	AIVEEN KEARNEY	Fundamental	5.0	3.00	0.00	70.0%	30%
No Code Yet	Popular Musicianship 2 (Draft)	AIVEEN KEARNEY	Fundamental	5.0	2.00	0.00	75.0%	25%
No Code Yet	Popular Ensemble Workshop 2 (Draft)	AIVEEN KEARNEY	Fundamental	5.0	2.50	0.00	100.0%	0%
MUSC6001	Music & Technology 1/2 (Draft)	AIVEEN KEARNEY	Fundamental	5.0	2.00	0.00	100.0%	0%

Semester 3

Mandatory								
Mod Code	Module Title	Co-ordinator	Level	Credits	FT Hours Contact Hours	PT Hours Contact Hours	Course Work	Final Exam
No Code Yet	Popular Instrumental Studies 3 (Draft)	AIVEEN KEARNEY	Intermediate	10.0	2.00	0.00	100.0%	0%
No Code Yet	Popular Musicianship 3 (Draft)	AIVEEN KEARNEY	Intermediate	5.0	3.25	0.00	60.0%	40%
No Code Yet	Popular Ensemble Workshop 3 (Draft)	AIVEEN KEARNEY	Intermediate	5.0	2.50	0.00	100.0%	0%
MUSC7006	Music & Technology 3 (Draft)	AIVEEN KEARNEY	Intermediate	5.0	1.00	0.00	100.0%	0%
Elective								
Mod Code	Module Title	Co-ordinator	Level	Credits	FT Hours Contact Hours	PT Hours Contact Hours	Course Work	Final Exam
DRAM7020	Production Studies 1 (Draft)	AIVEEN KEARNEY	Intermediate	5.0	2.50	0.00	40.0%	60%
FREE6001	Free Choice Module (Approved)	PAUL GALLAGHER	N/A	5.0	4.00	0.00	50.0%	50%

Semester 4

Mandatory								
Mod Code	Module Title	Co-ordinator	Level	Credits	FT Hours Contact Hours	PT Hours Contact Hours	Course Work	Final Exam
No Code Yet	Popular Instrumental Studies 4 (Draft)	AIVEEN KEARNEY	Intermediate	10.0	2.00	0.00	100.0%	0%
No Code Yet	Popular Musicianship 4 (Draft)	AIVEEN KEARNEY	Intermediate	5.0	3.25	0.00	60.0%	40%
No Code Yet	Popular Ensemble Workshop 4 (Draft)	AIVEEN KEARNEY	Intermediate	5.0	2.50	0.00	100.0%	0%
No Code Yet	Music & Technology 4 (Draft)	AIVEEN KEARNEY	Intermediate	5.0	3.00	0.00	100.0%	0%
Elective								
Mod Code	Module Title	Co-ordinator	Level	Credits	FT Hours Contact Hours	PT Hours Contact Hours	Course Work	Final Exam
MGMT7024	Public Relations (Approved)	CAROLINE O REILLY	Intermediate	5.0	3.00	0.00	40.0%	60%
MUSC7001	Community Music/Music Therapy (Approved)	AIVEEN KEARNEY	Intermediate	5.0	3.00	0.00	100.0%	0%
FREE6001	Free Choice Module (Approved)	PAUL GALLAGHER	N/A	5.0	4.00	0.00	50.0%	50%

Semester 5

Elective Regulation

Select one module from Group Elective 1. Select remaining credits from Electives.

Mandatory								
Mod Code	Module Title	Co-ordinator	Level	Credits	FT Hours Contact Hours	PT Hours Contact Hours	Course Work	Final Exam
No Code Yet	Popular Musicianship 5 (Draft)	AIVEEN KEARNEY	Advanced	5.0	3.25	0.00	60.0%	40%
No Code Yet	Popular Ensemble Workshop 5 (Draft)	AIVEEN KEARNEY	Advanced	5.0	2.50	0.00	100.0%	0%
MUSC8041	Music & Technology 5 (Draft)	AIVEEN KEARNEY	Advanced	5.0	3.00	0.00	100.0%	0%
Group Elective 1								
Mod Code	Module Title	Co-ordinator	Level	Credits	FT Hours Contact Hours	PT Hours Contact Hours	Course Work	Final Exam
No Code Yet	Specialised Pop Performance 1 (Draft)	AIVEEN KEARNEY	Advanced	10.0	0.70	0.00	100.0%	0%
No Code Yet	Popular Instrumental Studies 5 (Draft)	AIVEEN KEARNEY	Advanced	5.0	2.00	0.00	100.0%	0%
Elective								
Mod Code	Module Title	Co-ordinator	Level	Credits	FT Hours Contact Hours	PT Hours Contact Hours	Course Work	Final Exam
No Code Yet	Song Writing 1 (Draft)	AIVEEN KEARNEY	Advanced	5.0	1.00	0.00	100.0%	0%
No Code Yet	Arranging 1 (Draft)	AIVEEN KEARNEY	Advanced	5.0	1.00	0.00	100.0%	0%
DRAM8022	Production Studies 2 (Draft)	AIVEEN KEARNEY	Advanced	5.0	2.00	0.00	60.0%	40%
MUSC8007	Community Music Project 1 (Approved)	AIVEEN KEARNEY	Advanced	5.0	3.50	0.00	100.0%	0%
MUSC8045	Music Therapy 1 (Approved)	AIVEEN KEARNEY	Advanced	5.0	3.50	0.00	100.0%	0%
FREE6001	Free Choice Module (Approved)	PAUL GALLAGHER	N/A	5.0	4.00	0.00	50.0%	50%

Semester 6

Elective Regulation

Select one module from Group Elective 1. Select remaining credits from Electives.

Mandatory

Mod Code	Module Title	Co-ordinator	Level	Credits	FT Hours Contact Hours	PT Hours Contact Hours	Course Work	Final Exam
No Code Yet	Popular Musicianship 6 (Draft)	AIVEEN KEARNEY	Advanced	5.0	3.25	0.00	60.0%	40%
No Code Yet	Popular Ensemble Workshop 6 (Draft)	AIVEEN KEARNEY	Advanced	5.0	2.50	0.00	100.0%	0%
MUSC8042	Music & Technology 6 (Draft)	AIVEEN KEARNEY	Advanced	5.0	3.00	0.00	60.0%	40%

Group Elective 1

Mod Code	Module Title	Co-ordinator	Level	Credits	FT Hours Contact Hours	PT Hours Contact Hours	Course Work	Final Exam
No Code Yet	Specialised Pop Performance 2 (Draft)	AIVEEN KEARNEY	Advanced	10.0	0.70	0.00	100.0%	0%
No Code Yet	Popular Instrumental Studies 6 (Draft)	AIVEEN KEARNEY	Advanced	5.0	2.00	0.00	100.0%	0%

Elective

Mod Code	Module Title	Co-ordinator	Level	Credits	FT Hours Contact Hours	PT Hours Contact Hours	Course Work	Final Exam
No Code Yet	Song Writing 2 (Draft)	AIVEEN KEARNEY	Advanced	5.0	1.00	0.00	100.0%	0%
No Code Yet	Arranging 2 (Draft)	AIVEEN KEARNEY	Advanced	5.0	1.00	0.00	100.0%	0%
MUSC8008	Community Music Project 2 (Approved)	AIVEEN KEARNEY	Advanced	5.0	3.50	0.00	100.0%	0%
MUSC8046	Music Therapy 2 (Approved)	AIVEEN KEARNEY	Advanced	5.0	3.50	0.00	100.0%	0%
FREE6001	Free Choice Module (Approved)	PAUL GALLAGHER	N/A	5.0	4.00	0.00	50.0%	50%

Semester 7

Elective Regulation

Select one module from Group Elective 1. Select remaining credits from Electives.

Mandatory								
Mod Code	Module Title	Co-ordinator	Level	Credits	FT Hours Contact Hours	PT Hours Contact Hours	Course Work	Final Exam
No Code Yet	Popular Musicianship 7 (Draft)	AIVEEN KEARNEY	Advanced	5.0	3.25	0.00	60.0%	40%
No Code Yet	Popular Ensemble Workshop 7 (Draft)	AIVEEN KEARNEY	Advanced	5.0	2.50	0.00	100.0%	0%
Group Elective 1								
Mod Code	Module Title	Co-ordinator	Level	Credits	FT Hours Contact Hours	PT Hours Contact Hours	Course Work	Final Exam
No Code Yet	Specialised Pop Performance 3 (Draft)	AIVEEN KEARNEY	Advanced	10.0	0.70	0.00	100.0%	0%
No Code Yet	Popular Instrumental Studies 7 (Draft)	AIVEEN KEARNEY	Advanced	5.0	2.00	0.00	100.0%	0%
Elective								
Mod Code	Module Title	Co-ordinator	Level	Credits	FT Hours Contact Hours	PT Hours Contact Hours	Course Work	Final Exam
MUSC8043	Music & Technology 7 (Draft)	AIVEEN KEARNEY	Advanced	5.0	3.00	0.00	60.0%	40%
No Code Yet	Musical Direction 1 (Draft)	AIVEEN KEARNEY	Advanced	5.0	1.00	0.00	100.0%	0%
No Code Yet	Song Writing 1 (Draft)	AIVEEN KEARNEY	Advanced	5.0	1.00	0.00	100.0%	0%
No Code Yet	Arranging 1 (Draft)	AIVEEN KEARNEY	Advanced	5.0	1.00	0.00	100.0%	0%
MUSC8007	Community Music Project 1 (Approved)	AIVEEN KEARNEY	Advanced	5.0	3.50	0.00	100.0%	0%
MUSC8045	Music Therapy 1 (Approved)	AIVEEN KEARNEY	Advanced	5.0	3.50	0.00	100.0%	0%
FREE6001	Free Choice Module (Approved)	PAUL GALLAGHER	N/A	5.0	4.00	0.00	50.0%	50%

Semester 8

Elective Regulation

Select one module from Group Elective 1. Select remaining credits from Electives.

Mandatory								
Mod Code	Module Title	Co-ordinator	Level	Credits	FT Hours Contact Hours	PT Hours Contact Hours	Course Work	Final Exam
No Code Yet	Popular Musicianship 8 (Draft)	AIVEEN KEARNEY	Advanced	5.0	3.25	0.00	60.0%	40%
No Code Yet	Popular Ensemble Workshop 8 (Draft)	AIVEEN KEARNEY	Advanced	5.0	2.50	0.00	100.0%	0%
Group Elective 1								
Mod Code	Module Title	Co-ordinator	Level	Credits	FT Hours Contact Hours	PT Hours Contact Hours	Course Work	Final Exam
No Code Yet	Specialised Pop Performance 4 (Draft)	AIVEEN KEARNEY	Advanced	10.0	0.70	0.00	100.0%	0%
No Code Yet	Popular Instrumental Studies 8 (Draft)	AIVEEN KEARNEY	Advanced	5.0	2.00	0.00	100.0%	0%
Elective								
Mod Code	Module Title	Co-ordinator	Level	Credits	FT Hours Contact Hours	PT Hours Contact Hours	Course Work	Final Exam
MUSC8044	Music & Technology 8 (Draft)	AIVEEN KEARNEY	Advanced	5.0	3.00	0.00	100.0%	0%
No Code Yet	Musical Direction 2 (Draft)	AIVEEN KEARNEY	Advanced	5.0	1.00	0.00	100.0%	0%
No Code Yet	Song Writing 2 (Draft)	AIVEEN KEARNEY	Advanced	5.0	1.00	0.00	100.0%	0%
No Code Yet	Arranging 2 (Draft)	AIVEEN KEARNEY	Advanced	5.0	1.00	0.00	100.0%	0%
MUSC8008	Community Music Project 2 (Approved)	AIVEEN KEARNEY	Advanced	5.0	3.50	0.00	100.0%	0%
MUSC8046	Music Therapy 2 (Approved)	AIVEEN KEARNEY	Advanced	5.0	3.50	0.00	100.0%	0%
MUSC8029	Devised Performance Project (Approved)	AIVEEN KEARNEY	Advanced	5.0	1.00	0.00	100.0%	0%
FREE6001	Free Choice Module (Approved)	PAUL GALLAGHER	N/A	5.0	4.00	0.00	50.0%	50%