

CIT CCAD ART SUMMER SCHOOL

BOOKING FORM

Name:

Address:

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Tel:

Mobile:

Workshop choice – please indicate by tick

Felt making

Portrait/ Life Drawing

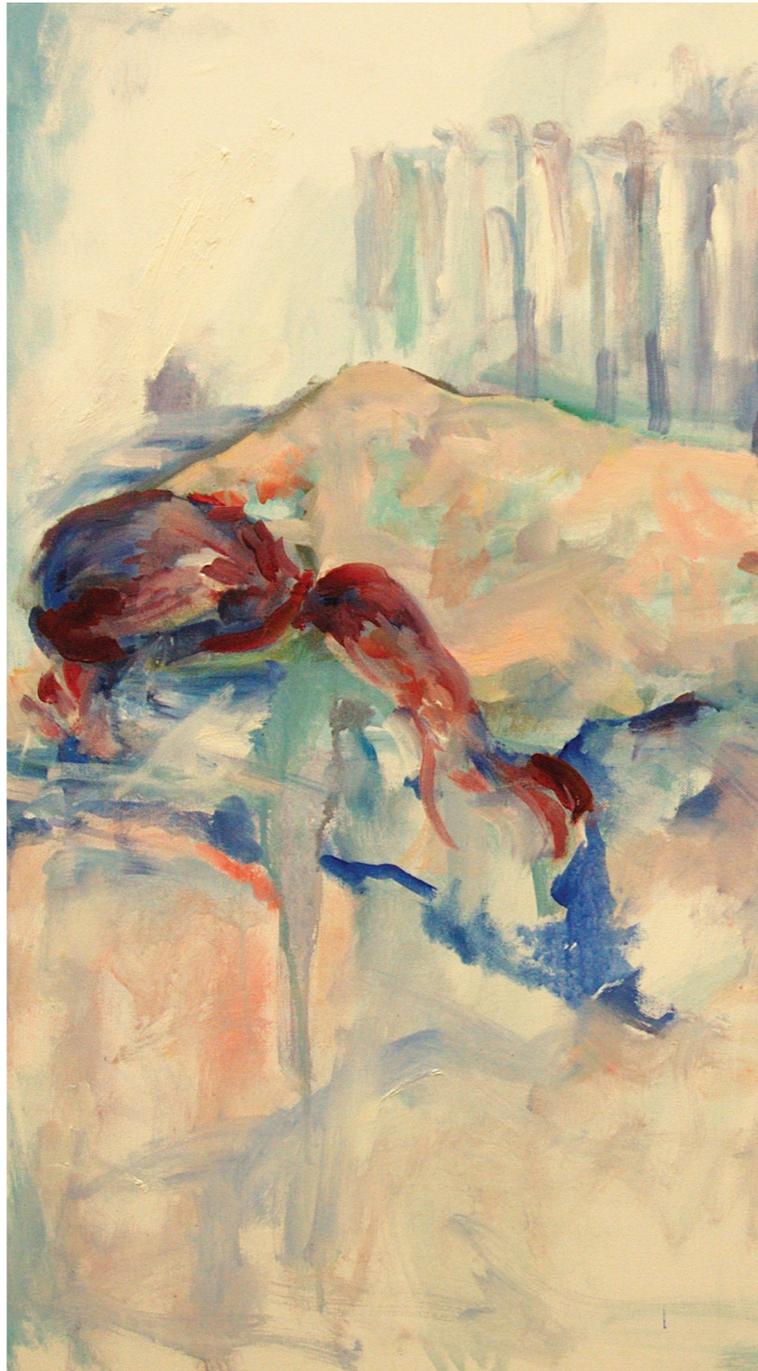
Drawing/ 3D

Analogue Photography

Creative Flow

Booking Payments

Payment can be made in cash or by debit/credit card at the College office. Please make cheques/ bank drafts payable to CIT Crawford College of Art & Design and returned with your booking form to: CIT CCAD Art Summer School, Sharman Crawford Street, Cork.



CIT CCAD ART SUMMER SCHOOL

Daily Timetable

Workshops: 10.00am - 4.00pm (with one hour for lunch) unless indicated otherwise

Terms

- Courses are limited in numbers to guarantee individual tuition.
 - Places cannot be reserved on the course without receipt of full fee.
 - Courses are filled on a first come first served basis.
 - Tutors may be subject to change within college staff.
 - The formation of any class depends on minimum enrolment.
 - Basic practice materials will be provided, however, depending on the course, additional items may be needed. Advice will be given on what to buy at the start of the course.
 - Students should wear comfortable appropriate clothing.
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ENQUIRIES TO

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www.cit.ie/ccad



**CIT CRAWFORD
ART SUMMER SCHOOL
2014**



CIT CCAD ART SUMMER SCHOOL

Varied and Exciting Forms of Felt Making

with **Caroline Smith**

21st – 23rd July / 10am – 4pm

Cost €180 (includes materials)

Max 12 participants

This course is ideal for the beginner or those with previous experience in felt making. Students will examine the many forms and techniques in felt making which will include flax felting, traditional techniques, nuno, and needle felting. Students will be encouraged to experiment and to create exciting and original art pieces using one or a variety of techniques.

Caroline Smith is a part-time lecturer at CIT CCAD and Kinsale College of Further Education.

Portrait and Life Drawing

with **Eileen Healy**

23rd – 25th July / 10am – 4pm

Cost €180 (includes materials)

Max: 10 participants

A skill based drawing course for all levels using the live model as the subject. The course will cover portraiture, gesture drawing, and the nude in a variety of mediums. Students will be encouraged to develop their drawing skills in charcoal, pencil, and pastel with instruction on use of medium, measuring, composition, tonal work, and colour application. Students will receive one to one tuition specific to their needs in a friendly group environment.

Eileen Healy is a figurative artist whose paintings are mostly nudes and portraits. She has had several one person shows in Cork and Dublin and has been involved in exhibitions in Germany, Latvia, and France. She teaches Adult Education classes in drawing and painting at CIT CCAD.

CIT CCAD ART SUMMER SCHOOL

Drawing and 3D

with **Helle Helsner**

21st – 23rd July / 10am – 4pm

24th July / 10am – 1pm

Cost €220 (includes materials)

Max: 10 participants

This workshop focuses on a more experimental approach to drawing. Through 3D modelling (a chance to work in 3d directly from the life-model); drawing with wire; mixed media; and life drawing; various techniques and material will be explored. This workshop is suitable for those with some drawing experience, and a willingness for a more process oriented approach. The workshop runs for 3½ days with the last half day dedicated to a seminar where there will be an opportunity for discussion and feedback. Participant research is strongly encouraged and individual ideas are catered for where possible.

Helle Helsner has lectured in CIT CCAD since 2000 teaching life drawing and specialises in drawing and sculpture with a particular interest in ancient traditions. Helle uses a unique combination of ancient and contemporary methods in her own work and continues to research traditions linked to both drawing and sculpture.



CIT CCAD ART SUMMER SCHOOL

Introduction to Analogue Photography

with **Roseanne Lynch**

21st – 23rd July / 10am – 4pm

Cost €220

Max: 12 participants

This introductory course is designed for those who have never used, or wish to reconnect with, their analogue camera, and this beautifully slowed down process of image making.

Initially discussions will centre on how to make informed choices in exposure, composition, and use of the camera. A mini field trip will then take place around the college and locality to shoot under instruction, to ensure you get the most from your camera.

The films will then be processed together and contact prints made so that the resulting work, and the potential held in those little positives, can be made into prints from the negatives.

There are some cameras available to use, on a first come first served basis, but it is hoped students will have their own cameras. Paper for printing will be available to purchase at cost. 1 film, chemicals, and other materials are included in the course cost.

No experience is required, but those with some knowledge of the darkroom will also be catered for.

Roseanne Lynch graduated from Napier College, Edinburgh in 1984. She is a photography lecturer at CIT Crawford College of Art & Design and runs workshops for degree students in fine art printing in the photographic department.

CIT CCAD ART SUMMER SCHOOL

Creative Flow Summer Workshop

Engaging and opening your imagination

The programme is made up of four ½ day workshops. Weekday mornings/weekday afternoons or over 1 weekend.

Option 1: 5th/6th July 9.30am – 5.30pm

Option 2: 14th - 17th July 9.30am – 1.00pm

Option 3: 14th - 17th July 2.00pm – 5.30pm

Cost €145

Max: 18 participants

- ➔ Do you want to be more creative in your day to day life?
- ➔ Could your business or work in a social setting benefit from more creative thinking?
- ➔ Have you experienced a creative block? Does it scare you to take the first steps to be creative?

This workshop is for anyone who wants to tap into and develop their creative potential.

It will be a taster workshop for people with all level of experience. This workshop will create a playful, non-threatening space for you to connect with your passions, find new ways of seeing and expressing, and to look at things from a different perspective. It will introduce a wide range of materials and creative processes involving group and individual work.

You might just find your “thing”!

“Logic will get you from A to Z; imagination will get you everywhere.”

Albert Einstein

“Imagination does not become great until human beings, given the courage and the strength, use it to create.”

Maria Montessori