



CIT CSM graduate **DAVID WALLACE** wins two major international awards

Boston Metro Opera's Contempo Festival & International Composers' Competition 2013 awarded two awards to Kilkenny-born composer, David Wallace.

- ⇒ In the Art Song Cycle category, David Wallace's *Songs from the rolling deep* received the BMO Merit Award
- ⇒ In the Special Awards for Opera category, David Wallace's *Dancing in the dark* received the Director's Choice Award

David Wallace graduated from the CIT CSM with a First Class Honours BMus Degree in 2005; he was a Hochtief Fellow in Composition in the CIT CSM from 2006-08, and Fleischmann Composer-in-Residence in the CIT CSM during 2010.

To celebrate the RTÉ Vanbrugh String Quartet's 25th Anniversary in 2007, the Cork Orchestral Society commissioned David Wallace's *String Quartet No. 1*; to celebrate Aloys Fleischmann's Centenary. In 2010, the Cork Orchestral Society commissioned David Wallace's *String Quartet No. 2* – and both works have been performed, recorded and broadcast by the RTÉ Vanbrugh Quartet.

For its own 75th Anniversary, the Cork Orchestral Society commissioned two new works from David for its final concert of the 2013 season. Cork's three internationally-renowned sopranos, Mary Hegarty, Majella Cullagh and Cara O'Sullivan gave the première *The Judgement of Paris* with Graham Norton (countertenor), Christopher Marwood (cello) and Ciara Moroney in the CIT CSM Curtis Auditorium in June 2013, alongside a *tour de force* arrangement by David of some popular Cork songs.

